

SUE TOMLIN

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SKILLS AND QUALIFICATIONS:

Experienced in the musical fields of performing, teaching, conducting, composing, arranging, music calligraphy, and recording. Specializing in stringed instruments as well as performing on the piano.

EDUCATION:

Columbus College and Albany State (Georgia). Teacher certification. 1985
University of Alabama, Tuscaloosa. Graduated in 1976. Bachelor of Arts Degree.
University of Southern Mississippi, Hattiesburg. Freshman year.
Baldwin High School; Milledgeville, Georgia. Graduated 1972. Beta Club.

PRESENTLY:

Teaching violin, viola, fiddle, and piano in private studio.
Performing music for theatre and musical productions.
Violist and violinist with the Macon Symphony Orchestra.
Pianist for Beulah Baptist Church in Milledgeville, Georgia, 2nd and 4th Sundays.
Pianist at Carlyle Place at the Harrington House, 2nd and 4th Sundays.
Writing and arranging music for violin duos and for twin fiddles.
Providing music for weddings and various other functions.

ALSO IN GEORGIA (2002 – 2009)

Director of string orchestra for 2 years at Georgia College and State University in Milledgeville.
Was adjunct faculty at GC&SU performing on viola and coaching sectionals of the String Orchestra.
Taught private lessons on violin and viola at GC&SU.
Presented approximately 150 programs with "The Vivace String Trio" to 4th and 5th graders of the Macon public schools. Sponsored by The Macon Symphony Orchestra.
Started weekly bluegrass jams at Sid's Sandwich Shop.
Cofounder and coordinator of monthly contra dances at Howard Community Club.
My book "21 Fiddle Tunes" was listed in the Festival Bulletin of the National Federation of Music Clubs as a suggested book for selections for NFMC Festivals.

IN ASHEVILLE, NORTH CAROLINA (1993-2001)

Awarded an Emerging Artist Program Grant to write and produce music book entitled "21 Fiddle Tunes" of original arrangements.

On the faculty of the Swannanoa Gathering, folk music camp at Warren Wilson College during Celtic week (1996 – 2003) teaching "Jump-Start Fiddling" and "Violin Technique."

Instructor/director of Reynold's Middle and High School Orchestras.

Composed and arranged music for beginning to intermediate string orchestra.

Violist with the Asheville and the Kingsport (Tennessee) Symphony Orchestras.

Violinist/fiddler/vocalist and leader of "The Back Porch Symphony II," a swing string trio.

Pianist and fiddler with "Razzmatazz," a contra dance band.

Pianist from 1994 until departure in 2001 from Asheville for Jubilee Community Church.

Choir director and organist of West Asheville Presbyterian Church. 1993-1994

Coordinated, arranged music for, and led fiddle workshop, summer 1995.

Composed and arranged music

IN GEORGIA (1983 – 1992)

Conductor/Director of Macon Junior Symphony for 6 seasons.

Private studio teacher of 35 violin, viola, and fiddle students for 8 years I lived in Macon.

Founder/Leader of "The Back Porch Symphony" (Georgia). Voted "Best of the Bands" in Oldies Category in readers' poll.

Organized and promoted the "Symphony Extravaganza," a mass concert of area of Middle Georgia string ensembles and arts organization promoters. April 1991.

Musical Director for Theatre Macon's productions of "Hair," "The Grapes of Wrath," "Pump Boys and Dinettes," and "Ebenezer."

Transcribed to piano vocal score original music by Chuck Leavell for "Ebenezer."

Predominate composer/arranger/producer of music for musical, "When Dinosaurs Ruled the World."

Instructor and Musical director of Children's Community Theatre. Summers 1988-1991.

Organized "Practice-athon" for string students. Raised over \$500 for Muscular Dystrophy in preparation for recital. 1992

Director of "Arts in the Parks" through Macon Arts Alliance. Summer 1989.

Violist with Macon Symphony String Quartet.

Violist with Macon, Savannah, Columbus, and Albany Symphony Orchestras.

Organist/Pianist/Accompanist 1987-1991, Faith Lutheran Church, Lynmore Methodist Church, and Ingleside Methodist Churches. Interim Choir director, summer 1991.

Organist/Choir Director at Forsyth Presbyterian Church, 1993.

String Instructor, Dougherty County Public Schools, Albany, Georgia. 1983-1985.

Fiddle Instructor, group lessons, Allied Arts in Milledgeville, Georgia. 1983.

ADDITIONAL EXPERIENCE

Teaching preschool music.
Strolling violin engagements.
Providing music on piano.
Producing advertising jingles.
Teaching a course called "MEusicology" that explores self-made music.
Performing educational shows in schools about music and stringed instruments.
Working as a studio musician for recordings.
Violinist for numerous theatre musicals.
Copied orchestral parts for James Oliverio, composer in Atlanta. His composition had its' premier performance with Macon Symphony Orchestra in Georgia.

DULUTH, MINNESOTA (1975-1982):

Violist with the Duluth-Superior Symphony Orchestra.
Violist with the Duluth String Quartet.
Fiddler with four performing groups of non-classical nature.
Founded Northeast Minnesota Fiddlers' Club. Wrote and received \$600 grant.
Fiddle Instructor at River Bend Institute for the Arts, Faribault, MN. Summer 1979.
Winner of numerous fiddle contests and talent shows.
Music Calligrapher of "Symphony," a massive orchestral score by Henri Lazarof and published by Theodore Presser.

COLLEGE YEARS (1972-1976):

Scholarship recipient, University of Southern Mississippi and University of Alabama.
Full scholarship recipient, Carmel Valley, California Summer Music Camp. 1973.
Violist with Mule Barn Summer Theatre in Tarkio, Missouri. Summer 1974.
Violist with Meridian, Gulfport, Tupelo, Starkville, and Huntsville Symphony Orchestras.

HIGH SCHOOL YEARS (1968 – 1972)

Georgia Allstate Orchestras, 1968-1972. First chair violist senior year.
Governor's Honors Program in music. Summer 1971.
Violist with Macon-Wesleyan String Ensemble.
Oboist in school's concert band. Oboist in District Band.
Marching band all 4 years of high school. Played bell lyre.
Piano accompanist for the school chorus.
Pianist with the school jazz band.

MEMBER OF:

Music Educators National Conference.
American String Teachers Association.
(Attended ASTA National Conference in Atlanta in 2009)

INSTRUCTORS:

Hazel Rankin; Minden, Louisiana. Piano 1960-1968.
Marybell Benton; Georgia College, Milledgeville. Piano 1968-1971.
Public schools of Shreveport, Louisiana. Viola. 1966-1968.
Henri Schwartzenberger; Macon, Georgia. Viola. 1970-1972.
Ted Madson; University of Southern Mississippi. Viola. 1972-1973.
Henry Barrett; University of Alabama. Viola. 1973-1976.

OTHER INSTRUCTION:

I have also studied on a limited basis: voice, organ, harp, hammered dulcimer, lap dulcimer, guitar, oboe, cello, and American Sign Language.

INSTRUMENTS:

Viola: Very fine Helmuth Keller model previously owned by principal violist of the North Carolina Symphony
Violin: Deep rich sounding copy of an Amati.
Phono fiddle: A rare novelty instrument complete with horn.
Cigar box fiddle
Five string violin
Inlaid fiddle with rattlesnake tails inside,
Beer bottle fiddle
Cello: Old German make
Chin cello
1/16 size violin
Keyboards:
DX7 Electronic Digital Synthesizer
Alesis 88 keys keyboard
Earlier model of Kimball upright piano
Troubadour harp: 4 1/2 octave original by Bob Cunningham of Atlanta
Acoustic guitar, mandolin, lap dulcimer, hammered dulcimer
Accordian

REFERENCES:

Available upon request